

Course Expectation Resource Sheet - MUS 239

“What can students expect if they choose this course?”

Course: MUS 239 - Introduction to World Music

Department: Music

Credit Hours: 3

Prerequisite: None

Catalog Description: An exploration of what it means to be human through a comparison of various world musics and the associated recurring patterns of human behavior. Students will also develop a music vocabulary and listening skills through exposure to recordings, lectures and assignments about stylistic elements and analysis.

Catalog: 2025-2026 **Last Updated:** 9/19/2025

Gen Ed Course: Yes

Gen Ed Area: HUMAN CULTURES

Gen Ed Requirement: The Arts (GEC 112)

CORE-42 Course: Yes

CORE-42 Area: Humanities & Fine Arts

MOTR Code - MOTR Title: MUSC 102 - World Music

Is credit also available through:

Advanced Placement (AP)?: No

College Level Exam Program (CLEP)?: No

International Baccalaureate (IB)?: No

(click link for more information and required scores)

Responses and Advice from Department Representatives

Please refer to your individual class syllabus for details and communicate regularly with your teacher for specific questions and concerns.

Last Updated: 8/7/2026

The following responses apply to: Online courses

What expectations do you have for students in this course?

1. Meet deadlines.
2. Invest in reading and study of course content.

What types of study skills do you expect students to use in this course?

1. Create a personal calendar of due dates.
2. Read and comprehend reading assignments.
3. Study for exams

What study techniques seem to work best for students who do well in this course?

Simply follow the instructions and do the work required.

What behaviors or habits seem to cause students to struggle in this course? What types of struggles do you see most often? What recommendations do you give to students who struggle in this course? What other advice do you offer to students for success in this course?

Lack of discipline, lack of commitment to achieving
Getting behind in a class, often hopelessly so.

Not being serious about preparation for class, participation in class, and, most importantly, practicing the information presented in the reading and classes.

Make a personal calendar with all due dates for all classes.

Do the online assignments the FIRST day they are available and get them done early. Don't wait until the day the assignments are due to begin working on them.

Create a disciplined schedule for every day and make yourself stick with it.

Follow the instructions.

How do you describe the course to students when they ask “What is this class about?” (without using the catalog description)?

Exploring music of cultures that are different from our own.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

It expands their world view and makes them aware of how others think about music.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Any student who is interested in the world would find benefit from this course.

*Prepared by the Reynolds College Center for Student Success
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