

Course Expectation Resource Sheet - LLT 180

“What can students expect if they choose this course?”

Course: LLT 180 - From Hero to Superhero

Department: Languages, Cultures and Religions

Credit Hours: 3

Prerequisite: None

Catalog Description: This course explores the depictions of heroes and heroines in literature and art and inspires students to think critically about the development of our value systems, ethics, and self-identity. Readings will include Greco-Roman texts on a heroic theme, and students will investigate heroes from diverse cultural, historical, and gendered perspectives. Classical heroes studied may include Achilles, Mulan, Penelope, and Hercules.

Catalog: 2025-2026 **Last Updated:** 2/24/2026

Gen Ed Course: Yes

Gen Ed Area: PUBLIC AFFAIRS

Gen Ed Requirement: Cultural Competence
(GEC 115)

CORE-42 Course: No

CORE-42 Area:

MOTR Code - MOTR Title: -

Is credit also available through:

[Advanced Placement \(AP\)?](#): No

[College Level Exam Program \(CLEP\)?](#): No

[International Baccalaureate \(IB\)?](#): No

(click link for more information and required scores)

Responses and Advice from Department Representatives

*Please refer to your individual class syllabus for details and communicate regularly
with your teacher for specific questions and concerns.*

Last Updated: 9/10/2026

The following responses apply to: Both seated and online courses

What expectations do you have for students in this course?

Students in this class should be prepared to read, think about the readings, and participate in class discussions.

What types of study skills do you expect students to use in this course?

Students will use active listening, active reading, note-taking, and organizational skills. There will be some memorization of terms and characters.

What study techniques seem to work best for students who do well in this course?

Students who keep up with the reading, attend class regularly, take notes, and study with the materials provided by the instructor do well.

What behaviors or habits seem to cause students to struggle in this course? What types of struggles do you see most often? What recommendations do you give to students who struggle in this course? What other advice do you offer to students for success in this course?

The students who struggle the most are those who miss a lot of classes. Sometimes not doing the reading or not understanding the reading can cause problems. Students do poorly on their tests and assignments. If you must be absent, we recommend that you meet with the instructor in person after your return. If you are struggling with the reading, we recommend you try a different translation and speak to the instructor. Reading guides are provided for ancient texts and students should use them if they are having trouble understanding the reading. The keys to success are to attend class regularly, do the reading on time, study from the study guide, and consult the instructor when you have a question.

How do you describe the course to students when they ask “What is this class about?” (without using the catalog description)?

In this class, you learn about heroes, ancient and modern. You will read ancient and modern texts and learn from some of the best stories ever told. You will learn about the media in which heroes and superheroes are brought to life and the cultural forces that shape them. You will evaluate the ethical leadership and cultural competence embodied by the heroes.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Students will get a grounding in ancient Greek and Roman culture, and they will learn to read and listen critically, skills that will be useful in almost any other course.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Students in almost any creative, arts, or media program will find this course useful. The class covers visual depictions of heroes. English and history students will also find it useful since the class covers narrative and Greek and Roman culture. Any students who like superheroes and epic stories will enjoy it.

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