

Course Expectation Resource Sheet - LLT 121

“What can students expect if they choose this course?”

Course: LLT 121 - Classical Mythology

Department: Languages, Cultures and Religions

Credit Hours: 3

Prerequisite: None

Catalog Description: A study of Greek and Roman myths and legends as they appear in art, music and literature, especially epic and tragedy.

Catalog: 2025-2026 **Last Updated:** 2/24/2026

Gen Ed Course: Yes

Gen Ed Area: HUMAN CULTURES

Gen Ed Requirement: Humanities (GEC 111)

CORE-42 Course: Yes

CORE-42 Area: Humanities & Fine Arts

MOTR Code - MOTR Title: LITR 201 - Mythology

Is credit also available through:

[Advanced Placement \(AP\)?](#): No

[College Level Exam Program \(CLEP\)?](#): No

[International Baccalaureate \(IB\)?](#): No

(click link for more information and required scores)

Responses and Advice from Department Representatives

Please refer to your individual class syllabus for details and communicate regularly with your teacher for specific questions and concerns.

Last Updated: 9/11/2026

The following responses apply to: Both seated and online courses

What expectations do you have for students in this course?

Students are expected to attend and participate in class meetings and discussion, follow the course reading schedule and read the assigned texts on time, and think about the readings.

What types of study skills do you expect students to use in this course?

To succeed in this course, students must complete continuous readings and need to be able to identify main plots, characters, and major concepts, so students must practice organized notetaking. Listening during class and taking notes on major terms, concepts, and characters is important. Memorizing main characters, plots, terms, and concepts is essential for succeeding on quizzes, tests, papers, and/or projects.

What study techniques seem to work best for students who do well in this course?

Actively and regularly attending class, completing the readings on time, and clear and organized notetaking best help students in this course. Keeping an updated calendar with readings, assignments, and test dates helps students track course demands. Reviewing with other students and with support materials provided by the instructor helps students do well. Asking for help or clarification can make a big difference in comprehension.

What behaviors or habits seem to cause students to struggle in this course? What types of struggles do you see most often? What recommendations do you give to students who struggle in this course? What other advice do you offer to students for success in this course?

Missing class, not reading the assigned texts in a timely fashion, not taking or organizing notes, and not completing assignments cause students to struggle. Falling behind causes much stress.

Students who miss class struggle the most. Ancient texts translated into English can be difficult to read. For students who struggle with the reading, we recommend consulting with the instructor so they are aware and can guide students to specific strategies and resources. Use the updated translation chosen by the instructor, take notes on the main characters, summarize the main plot, and utilize the resources provided by the instructor.

For students who have missed class, we recommend coming to the next class and moving forward in the readings and coursework, in consultation with the instructor, rather than fixating on past missed work. Stay in contact with and update the instructor before absences. For students who struggle with the reading, we recommend consulting with the instructor so they are aware and can guide students to specific strategies and resources. Use the updated translation chosen by the instructor, take notes on the main characters, summarize the main plot, and utilize the resources provided by the instructor.

The formula for success is pretty simple: come to class, do the assigned readings, and study with your notes and the materials provided by the instructor. Keeping up a healthy lifestyle out of class can also be helpful.

How do you describe the course to students when they ask “What is this class about?” (without using the catalog description)?

This course is about understanding an ancient culture’s core stories and values through their myths. It entails reading and thinking about ancient Greek and Latin texts which have been translated into English and which continue to hold great significance in modern society. By reading these texts, learning ways to interpret literature, and taking different perspectives, students explore ethical dilemmas still important today through entertaining and vivid stories and develop cultural competency through exploration of the ancient Greco-Roman world.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Students learn how to evaluate sources, primarily but not limited to literary and textual sources. Students learn how to read critically, identify and prioritize important information from an abundance of information, and practice identifying and analyzing cultural values by employing different interpretative perspectives and reading strategies. Students develop their cultural competency and perspective-taking through reading texts from different cultures and times. Students learn how to make connections across wide gaps in time and space and gain a grounding in ancient Greek and Roman culture. Students begin to identify resonances of ancient Greek and Roman culture in the modern world.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

This course is relevant to any student who will be asked to pay attention to details, read anything critically, interact with different cultures, identify and analyze a source, or take someone else’s perspective in their career path. This course practices core skills of source analysis, critical reading and thinking, cultural competency, organization of thought, and perspective-taking which study of the humanities provides. Students in creative, arts, media, English, political thought, religious thought,

history, and philosophy may find this particularly appealing, but students from any discipline can and have enjoyed these ancient myths.

*Prepared by the Reynolds College Center for Student Success
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