

Course Expectation Resource Sheet - ART 274

“What can students expect if they choose this course?”

Course: ART 274 - Survey of Asian Art

Department: Art and Design

Credit Hours: 3

Prerequisite: None

Catalog Description: A survey of the art objects and the cultures which produced them, primarily those of India, China, and Japan.

Catalog: 2025-2026 **Last Updated:** 2/24/2026

Gen Ed Course: Yes

Gen Ed Area: HUMAN CULTURES

Gen Ed Requirement: Humanities (GEC 111)

CORE-42 Course: No

CORE-42 Area:

MOTR Code - MOTR Title: -

Is credit also available through:

Advanced Placement (AP)?: No

College Level Exam Program (CLEP)?: No

International Baccalaureate (IB)?: No

(click link for more information and required scores)

Responses and Advice from Department Representatives

Please refer to your individual class syllabus for details and communicate regularly with your teacher for specific questions and concerns.

Last Updated: 9/2/2026

The following responses apply to: Seated courses

What expectations do you have for students in this course?

Students are expected to have reading comprehension, writing, research, and time-management abilities and skills commensurate with the completion of a secondary education certification (e.g., a high school diploma).

Students are expected to attend the classes and to participate in class (e.g., respond to questions, engage in discussion). Students are also expected to read the assigned readings, to complete the assigned writing assignments, and to attend and take the quizzes and tests.

What types of study skills do you expect students to use in this course?

Students are expected to listen to class lectures and participate in discussion and to take notes during the lectures and discussions. Students are also expected to complete the reading assignments and to review and study the material on the provided study guides (which include important vocabulary, important concepts to learn, and a list of the image identification data). In addition, students are expected to follow the course calendar on the syllabus, which lists the reading assignments, quizzes, tests, and writing assignment due dates.

What study techniques seem to work best for students who do well in this course?

The most consistently successful students are those who attend class consistently, participate in class, take notes in class, complete the assigned readings, use the study guides, and follow the course

calendar. Successful students also review and study the vocabulary, review images, and other material on the study guides, often using flashcards (handmade or digital). Struggling students often find joining study groups and requesting tutoring through the BearCLAW to be helpful.

What behaviors or habits seem to cause students to struggle in this course? What types of struggles do you see most often? What recommendations do you give to students who struggle in this course? What other advice do you offer to students for success in this course?

Behaviors/habits that result in students struggling include poor attendance, poor note taking and lack of participation in class, not completing the assigned readings, and not reviewing and studying the material on the study guides. Students who do not follow the course calendar and miss quizzes, tests, and assignment due-dates also struggle in the course. Students who become dependent on generative a.i. also fail to develop the core skills and knowledge that success is based on. Some students expect to be able to learn the material very quickly and cram, which is not a successful approach-- learning takes time. Students who have become dependent on a.i. to do their thinking and writing will also have to re-develop those skills, as this is a course that depends on careful observation and extrapolation of visual information. The best remedies for these struggles are to attend class, take notes and participate in class, complete the assigned readings, use the study guides to study for quizzes and tests, make sure to take the quizzes and tests, and make sure to complete the writing assignments.

We also facilitate students forming study groups, and we encourage students to take advantage of the free BearCLAW tutoring service.

In addition, we strongly encourage students to talk with instructors whenever they are struggling or need clarification – and we encourage them not to wait to ask us for help or ghost the class, but to see us right away. Students are welcome to talk with us after class, during our office hours, and/or by other appointment; we are here to help, and we want our students to succeed in the course. (And we can often also help if the students are having non-academic problems, as we know of many different campus resources and support services where we can refer them for direct assistance.) Think of the examples of artwork being considered as case studies of broader cultural and artistic trends-- like, what elements do so many (for example) 15th-century Japanese paintings have in common? The list of things is finite, and something you can come to grips with, and it will be applicable to not just *this* painting, but many others that you might run into in the future. So don't think of each object of study as an individual item but as an example of a whole group-- less to "memorize" that way. I also think of art history as something like open notes, because if you know what you're looking for (that list of elements described above) it's right there in front of you to find.

How do you describe the course to students when they ask “What is this class about?” (without using the catalog description)?

This course looks at the art and architecture of South Asia, Southeast Asia, and East Asia from the very beginning of art to around the 18th century. The course considers the style and functions of sculpture, painting, architecture, and other arts in the context of the cultures and their history, including religious traditions and political events.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Students can gain broad cultural and historical knowledge, as this is essentially a history class, but with a focus on visual culture. Students also gain important critical thinking skills through learning about history and the motivations and forces behind it, and they develop a knowledge and appreciation of different cultures and belief systems.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

As a General Education course, the material in ART 274 is broadly relevant. Students who will find this course especially relevant to their programs or career paths will be those pursuing degrees in Art History, Studio Art, Design, Museum Studies, Education, Global Studies, History, Religious Studies, Anthropology/Archaeology, Sociology, Philosophy, literature and languages, Theater, Music, or Communication.

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