

# Course Expectation Resource Sheet - ART 200

*“What can students expect if they choose this course?”*

**Course:** ART 200 - Art in Context

**Department:** Art & Design

**Credit Hours:** 3

**Prerequisite:** None

**Catalog Description:** In this art appreciation course students will learn how to look at objects of art and to appreciate the value such objects hold in society. This course introduces the elements of art and the principles of design and is intended to enhance an interest, appreciation, and understanding of the visual arts in the context of their cultures. Does not count toward fulfilling any requirement for majors or minors in the Department of Art and Design.

**Catalog:** 2025-2026 **Last Updated:** 9/19/2025

**Gen Ed Course:** Yes

**Gen Ed Area:** HUMAN CULTURES

**Gen Ed Requirement:** The Arts (GEC 112)

**CORE-42 Course:** Yes

**CORE-42 Area:** Humanities & Fine Arts

**MOTR Code - MOTR Title:** ARTS 100 - Art Appreciation

**Is credit also available through:**

**Advanced Placement (AP)?:** No

**College Level Exam Program (CLEP)?:** No

**International Baccalaureate (IB)?:** No

*(click link for more information and required scores)*

## Responses and Advice from Department Representatives

*Last Updated: 2/6/2026*

**The following responses apply to:** Both seated and online courses

### What expectations do you have for students in this course?

Students are expected to have reading comprehension, writing, research, and time-management abilities and skills commensurate with the completion of a secondary education certification (e.g., a high school diploma).

Students are expected to attend the classes and to participate in class (e.g., respond to questions, engage in discussion). Students are also expected to read or view the assigned readings and multimedia materials, to complete the assigned writing assignments and other projects, and to attend and take the quizzes and tests.

### What types of study skills do you expect students to use in this course?

Study skills crucial to success in this course are listening, note-taking, and reading comprehension to process a range of information including lectures, demonstrations, group projects and written materials.

### What study techniques seem to work best for students who do well in this course?

Attendance and staying current on assignments are the best ways, but also being flexible to work with others and ask the instructor for help when necessary.

**What behaviors or habits seem to cause students to struggle in this course?**

Since it's "just a Gen. Ed. class" some students feel it doesn't require as much effort as one of the core classes in their majors, so attendance and attention frequently suffer. A low mid-term grade frequently increases stress and affects their work in the last part of the term.

**What types of struggles do you see most often? What recommendations do you give to students who struggle in this course? What other advice do you offer to students for success in this course?**

The best remedies for these struggles are to attend class, take notes and participate in class, complete the assigned readings and media, use the study guides to study for quizzes and tests, and make complete the writing assignments and other projects on schedule so as not to fall behind.

**How do you describe the course to students when they ask "What is this class about?" (without using the catalog description)?**

This course covers the visual arts not so much as a historical survey but in a thematic and topical way. Students learn how to understand visual art aesthetically and get a vocabulary for describing art, and a sense of the functions and contexts of art throughout history, getting insight into how artists think and work and how their production relates to society.

**Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?**

We are not generally taught how to interpret and explain visual art, but it is all around us as graphic design, architecture, etc, and this course helps develop the eye so a student can appreciate art that they encounter and see the world in a more aesthetically sensitive way and make some sense of the more colorful aspects of culture. Hopefully, it will make viewing art (museums, galleries, exhibitions) less intimidating and something they look forward to participating in. Students will be able to see their worlds in a different way.

**Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?**

Lots of people interested in Global Studies, History, Religious Studies, Anthropology/Archaeology, Philosophy, Sociology, languages, and other arts like literature and drama. Students focusing on completely different studies-- like science and engineering, for example--sometimes find it refreshing, something totally different that broadens their way of seeing the world.

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