



REYNOLDS COLLEGE *of*
ARTS, SOCIAL SCIENCES
AND HUMANITIES

Minutes

Tuesday, January 16, 2023

3:30 pm via Zoom

- I. Approval of October 31 Minutes
- II. Curricular Proposals

School of Humanities and Social Sciences Sociology, Anthropology and Gerontology

New Course Proposal

SOC354 Sociology of Reality Television - How does Are You the One shed light on contemporary courtship rituals? What can The Challenge teach us about race and how does Drag Race interrogate gender? Reality television shows may seem like frivolous fun (and they are!), but they are also illuminating social artifacts that reflect contemporary American tastes, cultural norms, and values. Through discussion of sociological principles paired with episodes of reality shows, we will learn to analyze these forms of contemporary entertainment through a social scientific lens.

<https://gapp.missouristate.edu/Student/ccr/create/35938> - **Approved.**

School of the Arts

Department of Theatre and Dance

New Course Proposal

THE311 Dramaturgy- This course will promote and prepare students for the position of dramaturg. Given that dramaturgy requires a strong critical understanding of both performance and textual analysis, the role of the dramaturg is particularly well-suited for students who graduate with either a BA or a BS in theatre. Thus, students will receive training in dramaturgical analysis, synthesizing dramaturgical research, and will explore the standard dramaturgical procedures in theatrical production.

<https://gapp.missouristate.edu/Student/ccr/create/36825>- **Approved.**

THE470 Theatre Leadership and Administration - This course provides students in the Department of Theatre and Dance the opportunity to learn about creating, managing, and administering a theatre company. The theatre profession and industry are increasingly in need of greater diversity in their artistic efforts, representation, and programming. This course will equip students with the knowledge and tools

they need to take on leadership roles in theatre and help to enact growth and change within theatre. It will also be of value to students are working or intend to work on the board of the Laboratory Theatre Company. <https://gapp.missouristate.edu/Student/ccr/create/36826>- **Approved.**

THE500 Acting on Camera Practicum- This course will be utilized for students to fulfill the practicum requirement (3 hrs.) in the Acting on Camera Certificate. Acting performance in an approved Missouri State University sponsored film/tv project, or an approved external production (with faculty mentorship). Practicum in Acting on Camera is an extension of classroom learning. Expectations for commitment, work-ethic and growth remain, and evaluative measures are employed as on the syllabus. <https://gapp.missouristate.edu/Student/ccr/create/36335> - **Approved.**

Change Course Proposal

ART311 Video and Sound - After review of current ART 110 curriculum, sufficient support was found in the foundations course. This will improve student access to ART 311 and falls more in line with content covered in each respective course. <https://gapp.missouristate.edu/Student/ccr/edit/36318>- **Approved.**

THE185 Foundations in CCM - The course is only available for Musical Theatre majors, so the change in prerequisite makes it possible to ensure that only those majors are registered in the class. <https://gapp.missouristate.edu/Student/ccr/edit/37109>- **Approved with minor edits.**

THE186 CCM Studio Class I - The course is only available for Musical Theatre majors, so the change in prerequisite makes it possible to ensure that only those majors are registered in the class. <https://gapp.missouristate.edu/Student/ccr/edit/37110>- **Approved.**

THE285 CCM Studio Class II - The course is only available for Musical Theatre majors, so the change in prerequisite makes it possible to ensure that only those majors are registered in the class. <https://gapp.missouristate.edu/Student/ccr/edit/37111>- **Approved.**

THE385 CCM Studio Class III - The course is only available for Musical Theatre majors, so the change in prerequisite makes it possible to ensure that only those majors are registered in the class. <https://gapp.missouristate.edu/Student/ccr/edit/37112>- **Approved.**

THE386 CCM Studio Class IV - The course is only available for Musical Theatre majors, so the change in prerequisite makes it possible to ensure that only those majors are registered in the class. <https://gapp.missouristate.edu/Student/ccr/edit/37113>- **Approved with minor edits**

THE485 CCM Individual Vocal Coaching - The course is only available for Musical Theatre majors, so the change in prerequisite makes it possible to ensure that only those majors are registered in the class. <https://gapp.missouristate.edu/Student/ccr/edit/37114>- **Approved.**

Change Program Proposal

Acting on Camera-Undergraduate Certificate- Change in Practicum Requirement/New Course:
The Acting on Camera Certificate requires 3 hours of practicum credit for completion. The current practicum course code (THE 495) is now shared and required by majors within Theatre and Dance, which

is causing both logistical and systematic confusion. Creating a practicum course that is specific to acting on camera will clarify and simplify curricular navigation of the certificate, aiding students, advisors, and curricular administrators.

Changes to MED Course Options:

These changes are needed in response to content evolution in MED courses, aimed at providing the on-camera certificate student optimum educational experience related to certificate goals.

<https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/36337> - Approved.

Dance - This allows additional pathways to completing the minor which makes it more accessible to students. <https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/36666> - Approved with minor edits.

III. New Business

IV. Announcements

V. Adjourn